



SELF-PORTRAIT OF BRAZIL

1982 / 2021
G r e t t a S a r f a t y

G R E T T A S A R F A T Y

Gretta Sarfaty is a multimedia artist working mainly with performance and photography. Since the 70's, Gretta has consolidated her work researching the disfiguration of the female body image through the Body-Art, being recognized as a national and international pioneer in this and other artistic movements.

Born in Greece, lived in Brazil for many years where she produced her main series: Auto-Photos, Transformations, A Woman's Diary and Evocative Recollections. These works share the interest for the representation of the body as a place of transformation and passage, while questioning its visual regimes. Starting from her early private experimentations, Gretta has been able to disrupt many paradigms by exploring new formats and media. Living between New York, São Paulo and London, she has restlessly travelled the world in search of inspiration and new works, resulting in a vast production.

As well as being an artist, Sarfaty is also an art collector and curator. Founded the Sartorial Contemporary Art (2005-2010) in London and represented many significant international artists, propelling their work through the Alegre Sarfaty collection, which was dismembered in 2021.

Currently, Gretta Sarfaty is represented by Central Galeria, in São Paulo, and Galeria Nuno Centeno, in Porto, continuously producing new works and holding exhibitions.

Selected Solo and Group Exhibitions:

Musée du Palais de Luxembourg (Paris), **Centre Culturel de Ville Paris** (Paris), **Centre Georges Pompidou** (Paris), **Internacionaal Cultureel Centrum** (Belgium), **Galleria Arte Verso** (Genova), **Palazzo dei Diamanti di Ferrara** (Brescia), **Galleria Diagramma** (Milano), **Galleria Multimedia** (Brescia), **Keith Green Gallery** (New York), **The Art Institute of Chicago** (Chicago), **Foster Goldstrom Gallery** (New York), **Jansen-Perez Gallery** (Los Angeles and Texas) **Sartorial Contemporary Art** (London), **Wolseley Fine Arts** (London), **Leeds Arts University** (Leeds), **Galerie Papala** (Karlsruhe), **Galerie B-14** (Stuttgart), **Centro de Arte Euro-Americano** (Caracas), **Centro de Arte y Comunicación** (Buenos Aires), **Pinacoteca do Estado de São Paulo** (São Paulo), **Museu de Arte Contemporânea** (São Paulo), **Museu Nacional de Belas Artes** (Rio de Janeiro), **Museu de Arte de São Paulo** (São Paulo), **Museu da Imagem e do Som** (São Paulo), **Central Galeria** (São Paulo), **Museu de Arte da Pampulha** (Minas Gerais), **Instituto dos Arquitetos do Brasil** (São Paulo), **Petite Galerie** (Rio de Janeiro).

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1982 / 2021

Gretta Sarfaty

During the late 1970's Gretta began to shuttle between Europe and Brazil, showing in group and one woman exhibitions in most of the important European art capitals. The work was intended to be an objective and representative image of the country without any political connotations. She quickly came to the realization that few people knew anything about her country. This discovery combined with her belief that Brazilians do not value their own culture highly enough, lead her on a single-minded effort to capture the spirit of Brazil in a series of portraits depicting the 50 most prominent and legendary people of Brazil, at that time.

The present series, exhibited in 1983 at the Museu de Arte de São Paulo and Museu Nacional de Belas Artes, also resulted in a book, with the same name, featuring statements by the artist and the portrayed characters. Self-Portrait of Brasil uncovers a Brazilian recognition that exceeds its geographic borders.

EXCERPTS FROM THE BOOK

Gretta,
Here is what can say about myself.

"I am a 'carioca', Brazilian, Latin American. I belong to the Southern World. I am part of a 'mixture', a passed-on, assembled, new, dynamic, energetic and tormented experience. I know that my descendants will have all kind of blood running in their veins, a belief in all utopias..."

Fernanda Montenegro

...I started my theatrical career when I was four, playing Maedea's daughter in Euripedes' play. But, since Maedea was written 2000 years ago, I imagine myself a 2000-year-old actress.

Capturing in a single picture the whole personality of a 2000 - year - old actress is a task that only an artist like Gretta (she herself a work of art) can undertake.

Marília Pêra

This "Cummunka" is for Gretta, a great artist. With admiration for her Great Art.

1982

Menotti Del Picchia

If you suffer unfair criticism, keep your conscience clear and leave others with their own thoughts and attitudes.

With great affection and gratitude.

Chico Xavier

Brazil is an abyss to me.

In memories, dreams, in the cruel present and in utopia. How difficult is to live in this country.

It is our passion and our prison, it is our hope...

Ferreira Gullar

An actor's profession lies in his ability to open his heart and show the deepest part of his personality thorough the characters he plays.

Gretta Sarfaty seems to go beyond this, when she portrays us.

She reveals a whole complex of all these personalities, but she also accomplishes something unheard of.

That's me, here, but this unknown me reveals more of myself than any other experience of photography, cinema or television.

Tônia Carrero

SELF-PORTRAIT OF BRAZIL

1982 / 2021
Gretta Sarfaty



Self-Portrait of Brazil, 1982 / 2021
120.07 x 181.10 inches total / 60.03 x 60.36 inches each printed module.
Panel: Mineral pigment print on cotton paper Fine Art Hahnemühle Photo Rag Satin 310 gs.

SELF-PORTRAIT OF BRAZIL

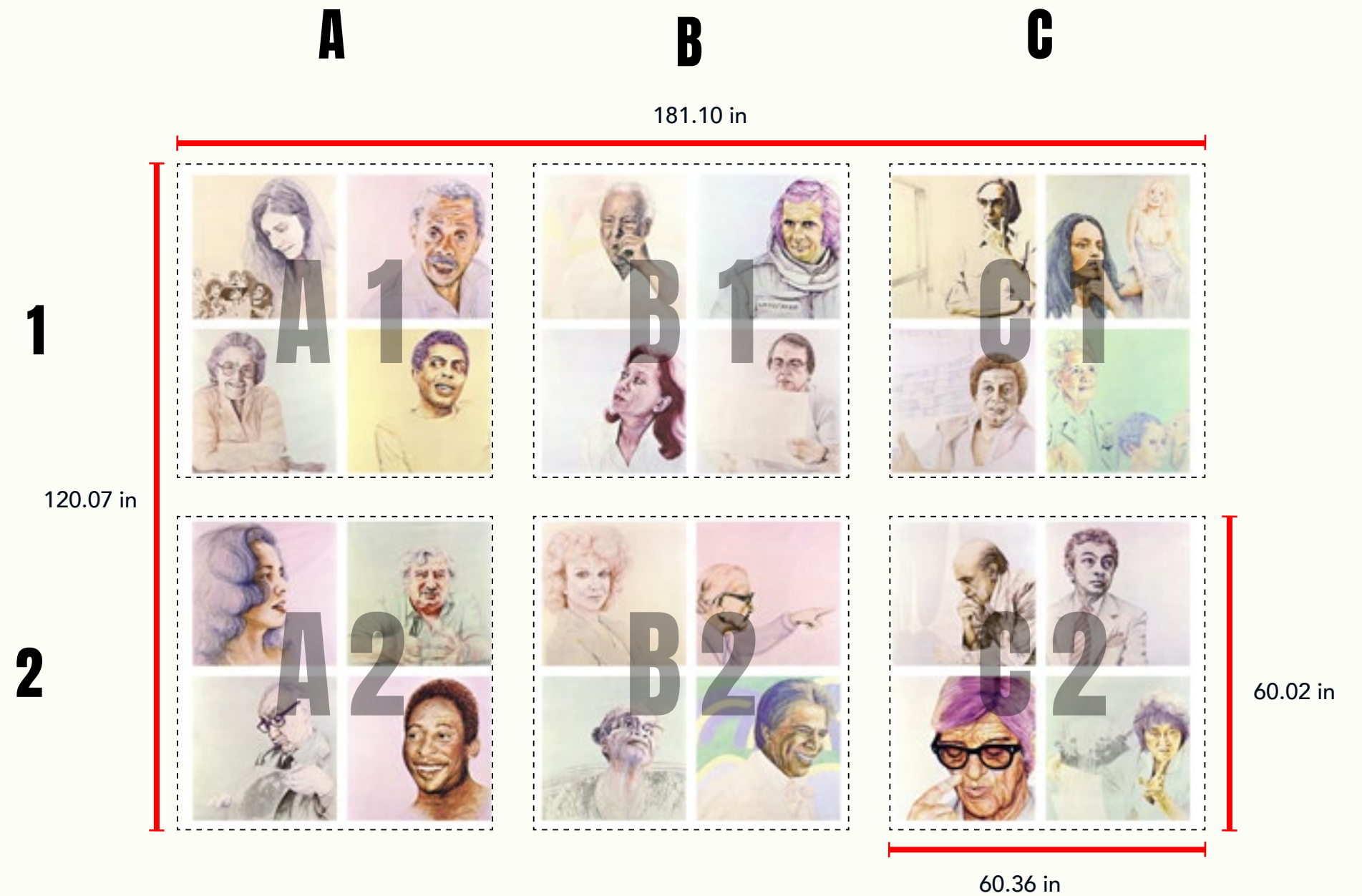
1982 / 2021
Gretta Sarfaty

ASSEMBLY

The **Self-Portrait of Brazil** panelling has the total dimension of 120.07 x 181.10 inches and is assembled by 6 printed modules with 60.02 x 60.36 inches. Each module contains 4 works diagrammed in 27.55 x 27.55 inches. The printed modules will be mounted on a wooden structure, and must be displayed over the destined space according to the coordinates described in the image on the right, where the **horizontal axis** is identified by the letters **A, B, C** and the **vertical axis** by the numbers **1** and **2**.

Superior row A1, B1, C1.

Inferior row A2, B2, C2.



SELF-PORTRAIT OF BRAZIL

D r a w i n g s
G r e t t a S a r f a t y



Oscar Niemeyer, 1982
19.68 x 19.68 in
Drawing: Acrylic and pastel on paper.



Alfredo Volpi, 1982
19.68 x 19.68 in
Drawing: Acrylic and pastel on paper.

SELF-PORTRAIT OF BRAZIL

P a i n t i n g
Gretta Sarfaty



Fernanda Montenegro, 1982
51.18 x 51.18 in
Painting: Acrylic and pastel on canvas.

SELF-PORTRAIT OF BRAZIL

1982 / 2021
Gretta Sarfaty



SELF-PORTRAIT OF BRAZIL

ORIGINAL PAINTINGS AND
SELECTED PERSONAGES



Marília Pêra
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Grande Othelo
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Alfredo Volpi
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Emerson Fittipaldi
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Ferreira Gullar
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Sônia Braga
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas

SELF-PORTRAIT OF BRAZIL

ORIGINAL PAINTINGS AND
SELECTED PERSONAGES



Rachel de Queiroz
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Gilberto Gil
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Fernanda Montenegro
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Ivo Pitanguy
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Joãozinho Trinta
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Carmen Prudente
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas

SELF-PORTRAIT OF BRAZIL

ORIGINAL PAINTINGS AND
SELECTED PERSONAGES



Gal Costa
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



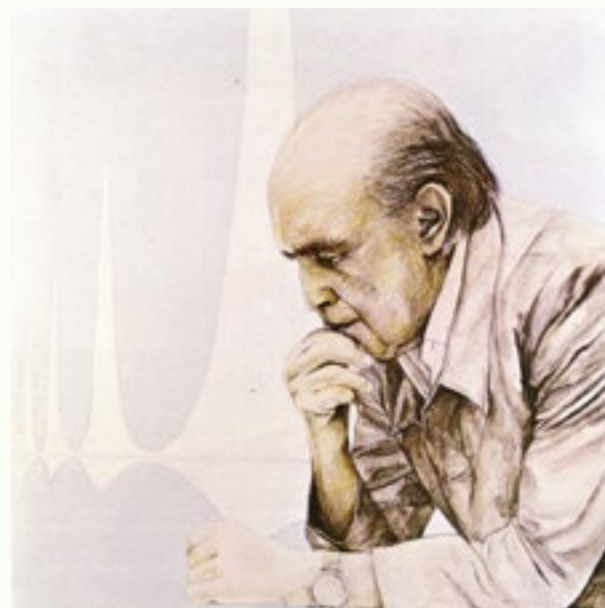
Jorge Amado
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Tônia Carrero
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Menotti Del Picchia
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Oscar Niemeyer
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Chico Anysio
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas

SELF-PORTRAIT OF BRAZIL

ORIGINAL PAINTINGS AND
SELECTED PERSONAGES



Pietro Maria Bardi
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Pelé - Edson Arantes do
Nascimento
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Mãe Menininha
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Silvio Santos
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas



Chico Xavier
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas

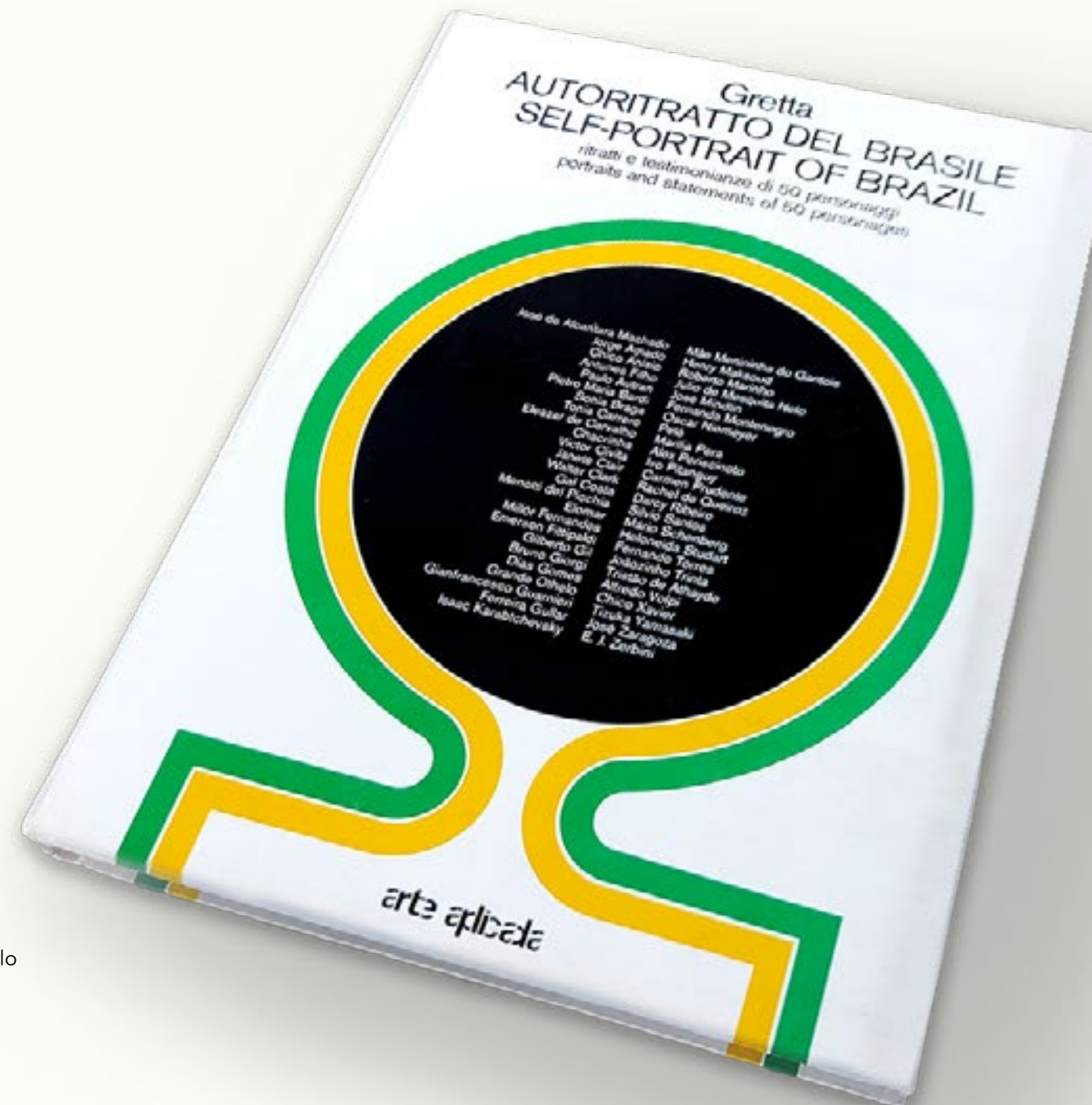


Tizuka Yamasaki
Gretta Sarfaty, 1982
51.18 x 51.18 in
Acrylic and crayon on canvas

SELF - PORTRAIT OF BRAZIL

portraits and statements of 50 personages

1 9 8 3
Gretta Sarfaty



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SELF-PORTRAIT OF BRAZIL

portraits and statements of 50 personages

1 9 8 3
Gretta Sarfaty

Gretta.
A que o que consegue falar sobre
mim ou as coisas.
"Sou carioca, sou brasileira, sou
sul-americana. Pertence ao mundo
de lava. Pertence, para sempre, a
uma miscagem, a uma vibração
transitada e somada, nova dinâm-
ica, energética e, principalmente,
sólida. Sei que meus descendentes
terão todos os sangens, a crença
de todos os atóis.
Sou na melhor ou na pior das hipó-
teses, um rosto de pai, de mãe,
de avô. Uma camaleão consis-
tente, lucida e leve.
Creio no destino, no sonho, na jus-
tiça.
Por isso, meu corpo vivo é a mi-
nha ferramenta.
Meu retrato, de certa forma, se re-
sume no meu rosto. É um rosto de
menina/velha ou de velha/menina.
Meu rosto é um rosto. Mas na cren-
ça e na esperança."

Gretta.
O que mais me inspira a dizer di-
versas coisas.
"Sou carioca, sou brasileira, sou
sul-americana.
Appartengo al mondo sotto l'inqui-
sizione. Appartengo per sempre ad
una miscela, ad un modo di vivere
traslato e moltiplicato, nuovo, di-
namico, vigoroso e principalmente
sufferto.
So che i miei discendenti avranno
tutta la misura di sangue ed il cre-
do dell'atopia.
Sono nella migliore o peggiore del-
la profeta, un aspetto di questo pa-
ese, di questa geografia. Un cam-
aleone cosciente, lucido e pazzo.
Crede nel mistero, nel sogno e nel-
la giustizia.
Per professione, il mio corpo vivo
è il mio mezzo di lavoro.
Il mio ritratto, in un certo modo, si
riassume nel mio viso. È un viso
di bambina vecchia o di vecchia-
bambina."

Carioca - inhabitant of Rio de Janeiro

*Fernanda
Montenegro*

Fernanda Montenegro
Arlene Pinheiro Monteiro Torres
Camaleão. Um rosto de mulher e de
muitas faces de uma atriz. A carioca
Fernanda Montenegro nasceu no dia
16 de outubro de 1920. Começou
sua carreira fazendo radiodramas,
mas foi no teatro que mostrou para
Grande São Paulo o seu grande talento.
Depois veio a televisão e Fernan-
da Montenegro a preencher com a
garra de quem sempre se
propõe experimentar novos caminhos,
novas sensações e novos desafios.

Fernanda Montenegro
Arlene Pinheiro Monteiro Torres
Camaleone! Un viso di donna e le
molte facce di una artista. La carioca
Fernanda Montenegro è nata a Rio de
Janeiro il 16 ottobre del 1920. Ha co-
minciato la sua carriera facendo radio-
drammi, ma è stato in teatro che ha
mostrato a tutti il suo grande talento.
Grande dama, in seguito è venuta la
televisione e Fernanda Montenegro
ha affrontato con la tenacia di chi
sempre si è proposto sperimentare
nuovi cammini, nuove sensazioni e
nuovi sfide.

Fernanda Montenegro
Arlene Pinheiro Monteiro Torres
Chameleon. A woman's face and the
many faces of an artist. Fernanda Mon-
tenegro was born in Rio de Janeiro
on October 16, 1920. She started her
career in radio soap operas but it was
in the theater that she demonstrated
all her talent to the world. A great
actress. Then came television and Fer-
nanda Montenegro faced it with the
courage of someone who has always
willingly experimented new ways, sen-
sations and challenges.

Fernanda Montenegro



GRETTA SARFATY

CURRICULUM

SOLO EXHIBITIONS

- 2021 **VORTIC: FEMALE VOICES OF LATIN AMERICA COLLECTIVE** – Central Galeria – Virtual Exhibition
- 2019 **RECONCILIAÇÕES** – IAB-SP: Instituto dos Arquitetos do Brasil. Curated by Fabio Magalhães, São Paulo, Brazil.
DOS NOSSOS ESPAÇOS VAZIOS INTERNOS – Central Galeria. Curated by Catarina Duncan, São Paulo, Brazil.
- 2018 **RECONCILIAÇÃO** – Galeria Pilar. Curated by Fabio Magalhães, São Paulo, Brazil.
- 2013 **NEW WORKS AND NEW ERA FOR GRETTA SARFATY: FAMILIA MEMORABILIS, WEDDING PICTURES** - Sartorial Contemporary Art. Gretta's project led-space, King's Cross, London, UK.
- 2010 **THROUGH A GLASS DARKLY** - Filmed by Gordon Beswick. Sartorial Contemporary Art, London, UK.
- 2009 **GRETTA'S PERMUTATIONS** - Sartorial Contemporary Art, London, UK.
- 2008 **GRETTA'S PROGRESS I, II, III - CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY** (GRETTA & BECHERONI), (Reenactment acted by Gretta Sarfaty) - Leeds College of Art & Design. Curated by Harry Pye and Olly Beck, Leeds, UK.
AGAIN AND AGAIN - CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI), (Reenactment acted by Gretta Sarfaty & Mister Solo - Mikey Georgeson) - East London College of Art, London, UK.
- 2003 **LIFE WORKS – MYTH & YOUTH VERSUS GRAVITY** - 473 Broadway Gallery, New York, USA.
- 2002 **MYTH OF WOMANHOOD & YOUTH VERSUS GRAVITY** - Curated by Julia Weiner. Sartorial Contemporary Art, London, UK.
- 1999 **THE WORLD OF HORSERACING** - The National Horseracing Museum of Newmarket, UK.
THE WORLD OF HORSERACING - Wolseley Fine Arts, London, UK.
- 1997 **REFLECTIONS OF A WOMAN** - Wolseley Fine Arts, London, UK.
- 1993 **BODY WORKS: CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY** (GRETTA & BECHERONI), (Reenactment acted by Yara Kupferminz) - Foster Goldstrom Gallery, New York, USA.
BODY WORKS - Jansen-Perez Gallery, Los Angeles and San Antonio, Texas, USA.
BODY WORKS & SOHO SCENES - Escritório de Arte Renato Magalhães Gouveia, São Paulo, Brazil.
SOHO SCENES - Gretta's Solo exhibition in the long feature film 'The Portrait' (1993 – TV Movie). Directed by Arthur Penn, starring Gregory Peck, Lauren Bacall and Cecilia Peck.
- 1992 **SOHO SCENES** - Pindar Gallery, New York, USA.
- 1990 **RECENT WORKS** - Artstudio & Gallery, New York, USA.
- 1989 **HOMMAGE TO GOYA** - Willoughby Sharp Gallery, New York, USA.
- 1988 **BODY WORKS & EVOCATIVE RECOLLECTIONS** - Keith Green Gallery, New York, USA.
EUROPA, FRANÇA & BAHIA - MIS: Museu da Imagem e do Som and Museu Paço das Artes. São Paulo, Brazil.
AUTOFORM - Interactive computer installation with Timothy Binkley, Ph.D as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" - MIS: Museu da Imagem e do Som, São Paulo, Brazil.
SYMMETRICAL RECOLLECTIONS - Collaborative paintings with Timothy Binkley, as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" - Museu da Imagem e do Som and Paço das Artes, São Paulo, Brazil.
- 1986 **BODY WORKS** - Galeria São Marcos, Brasília, Brazil.
- 1985 **LA MAJA – GOYA TIME** - Curated by Gretta Sarfaty - Multimedia Art Opera event with Butch Morris and Sandro Dernini. 'Quando' Lower East Side, New York, USA.
- 1983 **SELF PORTRAIT OF BRAZIL** - MASP: Museu de Arte de São Paulo, Brazil.
SELF PORTRAIT OF BRAZIL - MNBA: Museu Nacional de Belas Artes, Rio de Janeiro, Brazil.
EVOCATIVE RECOLLECTIONS - Galeria A. Niemeyer, Rio de Janeiro, Brazil.
- 1980 **EVOCATIVE RECOLLECTIONS** - Galleria Multimedia, Brescia, Italy.
EVOCATIVE RECOLLECTIONS - Centro de Arte Euro-Americano, Caracas, Venezuela.
EVOCATIVE RECOLLECTIONS - Galeria Singular, Porto Alegre, Brazil.
CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI), **EVOCATIVE RECOLLECTIONS, TRANSFORMATIONS** - Internationaal Cultureel Centrum (ICC), Antwerp, Belgium.
CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI), **EVOCATIVE RECOLLECTIONS, TRANSFORMATIONS** - Galerie B14, Stuttgart, Germany.
EVOCATIVE RECOLLECTIONS - Galleria La Filanda, Veranno, Brianza, Italy.
EVOCATIVE RECOLLECTIONS - Galeria de Arte Parnaso - Brasília, Brazil.
CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI) - Curated by Fabio Magalhães. Pinacoteca do Estado de São Paulo, São Paulo, Brazil.
EVOCATIVE RECOLLECTIONS & TRANSFORMATIONS - MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil.
GRETTA SARFATY Y LA AUTOIMAGEN - Centro de Arte y Comunicación (CAYC). Curated by Jorge Glusberg, Buenos Aires, Argentine.

G R E T T A S A R F A T Y

C U R R I C U L U M

GROUP EXHIBITIONS

- 1979 **TRANSFORMATIONS** - Galleria Arte Verso, Genova, Italy.
TRANSFORMATIONS - Galeria A.M. Niemeyer, Rio de Janeiro, Brazil.
EVOCATIVE RECOLLECTIONS - GRETTA PERFORMANCE – ‘Beaubourg’ Centre Georges Pompidou, Paris, France.
CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI) - Pallazzo dei Diamanti di Ferrara, Italy.
EVOCATIVE RECOLLECTIONS - Galleria Civica di Arte Moderna: Sala Polivalente - Pallazzo dei Diamanti di Ferrara, Itália.
TRANSFORMAÇÕES - Galleria Diagramma, Milano, Italy.
TRANSFORMAÇÕES - Galerie Papala, Karlsruhe, Germany.
TRANSFORMAÇÕES - Galeria Andre Sigaud, Rio de Janeiro, Brazil.
- 1978 **TRANSFORMAÇÕES** - Galeria Bonfiglioli, São Paulo, Brazil.
METAMORPHOSIS - Galeria de Arte VASP, Brasília, Brazil.
METAMORPHOSIS - Curated by Franco Terranova. Galeria de Arte Global, São Paulo, Brazil. **AUTO-PHOTO, TRANSFORMAÇÕES E DIÁRIO DE UMA MULHER**, video special produced by Globo broadcast TV, Brazil.
- 1976 **METAMORPHOSIS** - Maison des Arts, Rio de Janeiro, Brazil.
1974 **METAMORPHOSIS** - Petite Galerie, Rio de Janeiro, Brazil.
1973 **METAMORPHOSIS** - Galeria Documenta, São Paulo, Brazil.
- 2021 **PRINTED MATTER'S VIRTUAL BOOK FAIR** - Curated by Rita Mourão (Desape) - Virtual Exhibition. New York, USA
NÃO UM SONHO – Curated by Mirtes Marins - Galeria Simões de Assis, São Paulo, Brazil.
JANELAS PARA DENTRO – Curated by Guilherme Wisnik - Galeria Leme + Galeria Central, São Paulo, Brazil.
OS CONVIVENTES – Curated by Pedro de Llano - Galeria Nuno Centeno, Porto, Portugal.
- 2020 **HISTÓRIAS DA DANÇA** – Curated by Adriano Pedrosa - Julia Bryan-Wilson e Olivia Ardui – MASP: Museu de Arte de São Paulo Assis Chateaubriand, São Paulos, Brazil.
FARSA – LÍNGUA, FRATURA, FICÇÃO: BRASIL-PORTUGAL - Curated by Marta Mestre e Pollyana Quintella. SESC Pompeia, São Paulo, Brazil.
CORONA VISIONS – Curated by Mikey B Georgeson. Suported by Arts Council of England. Virtual Exhibition.
AO AR, LIVRE – Curated by Tiago Pinto - Virtual Exhibition.
- 2019 **ESTRATÉGIAS DO FEMININO** - Curatred by Fabrícia Jordão, Daniela Thomas e Rita Sepúlveda Faria - Farol Santander de Porto Alegre, Brazil.
- 2018 **MAM 70: MAM e MAC** – MAM's 70th birthday comemorative exhibition with MAC/USP, São Paulo, Brazil.
PLEXUS INTERNATIONAL METR'ART – Museum MACRO Asilo, RomE, Italy.
SIM: SEMANA INTERNACIONAL DE MÚSICA DE SÃO PAULO – São Paulo, Brazil.
APROPRIAÇÕES, VARIAÇÕES E NEOPALIMPSESTOS – Fundação Vera Chaves Barcellos. Viamão, Brazil.
- 2016 **EXPLORING SPATIAL ENVIRONMENTS BY WOMEN ARTISTS IN THE 1960s AND 1970s** - Centro De Arte Moderna Fundação Calouste Gulbenkian, Lisbon, Portugal.
- 2015 **REENACTMENT: VIDEOARTE A PALAZZO DEI DIAMANTI** – Palazzo Dei Diamanti di Ferrara, Italy.
DESTINO DOS OBJETOS – Sala dos Pomares, Viamão, Brazil.
- 2013 **FOTOLIVROS LATINO-AMERICANOS: INSTITUTO MOREIRA SALLES** – Curated by Horacio Fernández - Instituto Moreira Salles São Paulo e Rio de Janeiro, Brazil.
AINDA: O LIVRO COMO PERFORMANCE - Curated by Amir Brito Cadôr - Museu de Arte da Pampulha, Belo Horizonte, Brazil.
FRONTEIRAS INCERTAS: ARTE E FOTOGRAFIA NO ACERVO DO MAC USP – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil.

GRETTA SARFATY

CURRICULUM

- 2012 **LIBRISTE - DALLA COLLEZIONE DI LIBRI D'ARTISTA** - Istituzione Biblioteca Classense, Ravenna Italy.
A NEW HISTORY OF LATIN AMERICA – Le Bal, Paris, France.
- 2011 **PERFORMATIVE** – Curated by Gretta Sarfaty - Sartorial Contemporary Art, London, UK.
ARTE COMO REGISTRO, REGISTRO COMO ARTE - Pinacoteca do Estado de São Paulo, São Paulo, Brazil.
THE LATIN AMERICAN PHOTOGRAPHY BOOK – Autor Horácio Fernández – Editora Cosacnaify, São Paulo, Brazil
UM PONTO DE IRONIA - Fundação Vera Chaves Barcellos - Viamão, Brazil.
- 2010 **BAD GIRLS: GOOD GIRLS GO HEAVEN. BAD GIRLS GO EVERYWHERE** - Marina Abramovic, Gretta Sarfaty, Annette Messager, Orlan e Gina Pane, Palazzo Squarciafico, Genova, Italy.
9 SHEDS EXHIBITION – Curated by Russell Heron and Gretta Sarfaty - Sartorial Contemporary Art Rooftop. London, UK.
"PROCISSÃO" - CANTO DE ARTES - COLEÇÃO DE ARTE BRASILEIRA - SESC Interlagos. São Paulo, Brazil.
THROUGH A GLASS DARKLY– Sartorial Contemporary Art, London, UK.
- 2008 **WOMEN OF THE WORLD** - Thomas Cohn Gallery, São Paulo, Brazil.
PARALE UNIVERSE ART OPERA: GRETTA SARFATY & MR. SOLO - Leeds College of Art and Design, Leeds, UK.
WOMEN OF THE WORLD - Sartorial Contemporary Art, London, UK.
BLACK HISTORY MONTH - Curated by Harry Pye - Lewisham Library, London, UK.
- 2007 **NOTTING HEAVEN** – Curated by Jasper Joffe - Sartorial Contemporary Art, London, UK.
THE THURSTON REVIVAL - Sartorial Contemporary Art, London, UK.
- 2006 **OBSESSION** – Curated by Robin Mason - Sartorial Contemporary Art, London, UK.
LONDON BIENNALE IN ARCADIA - Curated by Jill Rock - Arcadia, London, UK.
HALF LIFE - Fieldgate Gallery, London, UK.
PEOPLE LIKE US – Curated by Gretta Sarfaty - Nomoregrey Gallery, London, UK
X-RAY - Perseverance, London, UK.
BOBYNOBODY – Curated by Luciano Inga e Giuseppe Savoca - Milan, Italy.
- 2005 **THE OH HOUSE & NIGHT ON EARTH** – Curated by Harry Pye - The Oxford House, London, UK.
ART IN MIND - La Viande Gallery, London, UK.
GREEN DOOR – As Simcha Elias – Sartorial Contemporary Art, London, UK.
- 2004 **SOULMATES** – Curated by Gretta Sarfaty - Sartorial Contemporary Art, London, UK.
- 2003 **LIFE WORKS** – 473 Broadway Gallery, New York, USA.
- 2000 **COLLECTIVE** - Galerie Laurent Herschtritt, Paris, France.
ARTE CONCEITUAL E CONCEITUALISMOS: ANOS 70 – MAC USP: Museu de Arte Contemporânea da USP – São Paulo, Brazil.
- 1997 **COLLECTIVE** - Connaught Brown Gallery, London, UK.
- 1994 **THE BRAZILIAN** – Washington, USA.
- 1993 **ART FRANKFURT '93** – New York, USA.
- 1991 **COLLECTIVE** – Price Gallery, New York, USA.
COLLECTIVE – Pindar Gallery, New York, USA.
WEST BANK ART GUILD'S PREMIER NATIONAL EXHIBIT – New Orleans, USA.
- 1990 **COLLECTIVE** – Slater Price Gallery, New York, USA.
- 1989 **THE PRISONERS OF ART** – Police Building, New York, USA.
- 1988 **AUTOFORM** - Interactive computer installation with Timothy Binkley, Ph.D as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" - Museu da Imagem e do Som, São Paulo, Brazil.
SYMMETRICAL RECOLLECTIONS – Collaborative paintings with Timothy Binkley, as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" - Museu da Imagem e do Som, São Paulo, Brazil.
GRETTA AT WORK, VIDEO OF GRETTA PAINTINGS 1988/2013 - Film by Ira Schneider, on the occasion of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" - Museu da Imagem e do Som, São Paulo, Brazil.
- 1987 **1ª EXPOSIÇÃO BRASIL CHINA** – Fine Arts Gallery of China, Pequim, China.
THE HONEYMOON - SUMMER SOLSTICE '87 THE MARRIAGE - with Charlie Morrow as the priest and Willoughny Sharp as the groom. For the WNYC-TV special by Charlie Morrow with: John Cage, Fenley, Philip Glass, Butch Morris. Central Park, New York, USA.
1ª BIENAL INTERNACIONAL DE PINTURA 87 – MAM: Museo de Arte Moderna, Quenca, Ecuador.
THE SECOND COMING – Dramatis Persona Gallery, New York, USA.
WHO KILLED HEINRICH HERTZ? - Top of the Citicorp building, New York, USA.
- 1986 **CREATIVITY EXHIBIT OF ART** – Explorers Institute, New York, USA.
BIENAL DE AUTORRETRATO – Instituto Cultural Domecq, Mexico City, Mexico.
FIRE, WATER, STONE AND STEEL – A'S Salon, New York, USA.
COLLECTIVE – Hirondelle, New York, USA.

GRETTA SARFATY

CURRICULUM

- 1986 **THE SECOND COMING** – Hiro Cafe, New York, USA.
- 1985 **LA MAJA IN GOYA TIME** - Curated by Gretta Sarfaty - Multimedia Art Opera event with Butch Morris and Sandro Dernini. 'Quando' Lower East Side, New York, USA.
TENDÊNCIAS DO LIVRO DE ARTISTA NO BRASIL – Galeria de Artes UFF Niteroi, Rio de Janeiro, Brazil – CCSP: Centro Cultural São Paulo - São Paulo, Brazil.
RE-PRESENTING THE SELF – 22 Wooster Gallery, New York, USA.
PURGATORIO SHOW '85 – Organização do Estúdio Willoughby Sharp, Plexus e Sandro Dernini. 'Quando', New York, USA.
COLLECTIVE – Sotherby Park Bernet, New York, USA.
- 1984 **TRUMP TOWER** (inaugural Exhibition) - Amazoni Gallery - New York, USA.
- 1982 **ARTE & MULHER, ARTISTAS** – MAC USP: Museu de Arte Contemporânea Universidade de São Paulo, São Paulo, Brazil.
1º FESTIVAL DA MULHER NAS ARTES – ARTE E MULHER – Teatro Ruth Escobar, São Paulo, Brazil.
YOUR BODY - (Gretta Sarfaty & Joyce Cavalcanti) – São Paulo, Brazil.
COLLECTIVE – Galeria Zaharatustra, Milan, Italy.
COLLECTIVE: AUTUMN 82 – London, UK.
ARTEDER 82: FEIRA DE ARTE CONTEMPORANEA – Bilbao, Spain.
- 1981 **INTERNATIONAL TRIENNIAL OF DRAWINGS** - Warsaw, Poland.
- 1980 **ESPACES LIBRES** - Musée d'Art Moderne de la Ville de Paris, Paris, France.
MULTIMEDIA INTERNATIONAL – USP: Universidade de São Paulo, São Paulo, Brazil.
TRIENAL LATINO AMERICANO DE GRABADO – CAYC: Centro de Arte y Comunicación, Buenos Aires, Argentine.
1º FESTIVAL INTERNATIONAL DE LA CARTE POSTADE D'AVANT GARDE – Paris, France.
EROS – Galeria Arte Aplicada, São Paulo, Brazil.
COLLECTIVE – Centro de Criatividade, Curitiba, Brazil.
O CONTEMPORÂNEO EM LINHAS NOVAS – Centro Campestre do SESC, São Paulo, Brazil.
UNITA 662 – Mohamed, Centro di Comunicazione Ristretta, Genova, Italy.
- 1979 **EVOCATIVE RECOLLECTIONS** - Journées Interdisciplinaires sur l'art corporel et performances, Centre Georges Pompidou, Paris, France.
CONTEMPORARY BRAZILIANS WORKS ON PAPER – Nobè Gallery, New York, USA.
- 1978 **IMAGES ET MESSAGES D'AMERIQUE LATINE** – Centre Culturel de Villeparisi, Paris, France.
ENCONTRO FOTOGRÁFICO DE CAMPOS DO JORDÃO – Campos do Jordão, Brazil.
- 1978 **COLLECTIVE** – Centro de Criatividade de Brasília, Brazil.
BRAZILIAN PRINT MAKERS – Washington DC, USA
COLLECTIVE – Galeria Oscar Seraphico, Brasília, Brazil.
29ÈME SALON JEUNE PEINTURE - Musée du Palais de Luxembourg, Paris, France.
- 1977 **INTERNACIONAL WOMAN IN ARTS** - Große Orangerie, Schloss Charlottenburg, Berlin, Germany
THE TRANSIT MANIFESTATION - Centre de Mariaan, St. Hertogenbosch, Holland.
EDITIONS ET COMMUNICATIONS – Maison de la Culture du Havre, France.
POÉTICAS VISUAIS - Exposição de Arte Postal na XVI Bienal de SP – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil .
SALON DE MAI - Paris, France.
IV ENCONTRO INTERNACIONAL DE ARTE – Portugal.
ARTE E PENSAMENTO ECOLÓGICO - Brasília, Brazil.
9º PANORAMA DE ARTE ATUAL BRASILEIRA – MAM: Museu de Arte Moderna de São Paulo, São Paulo, Brazil.
- 1976 **AQUISIÇÕES E DOAÇÕES** – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil.
DEZOITO ARTISTAS DO BRASIL – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil.
COLLECTIVE AT PETITE GALERIE – Rio de Janeiro, Brazil.
WOMEN / ARTE DO NEO-IMPRESSIONISMO ATÉ AGORA – Palácio Pedro Ernesto, Rio de Janeiro, Brazil.
4º BIENAL NACIONAL DE SÃO PAULO – Parque Ibirapuera, São Paulo, Brazil.
SMALL PRESS FESTIVAL – Kontakt Gallery, Antwerpen, Belgium.
SPAZIO ALTERNATIVO 2 - Montecatini e Università di Parma, Italy.
COLLECTIVE – Birkhard Botinelli Galerie, Kassel, Germany.
III ENCONTRO INTERNACIONAL DE ARTE - Povia de Varzim, Portugal.
FEIRA DE POESIA E ARTE – Teatro Municipal, São Paulo, Brazil.
ART AND ECOLOGY – Fundação Cultural do Distrito Federal, Brasília, Brazil.
ART AND ECOLOGY – Câmara Municipal de São Paulo, São Paulo, Brazil.
ART AND ECOLOGY – Câmara Municipal de Campinas, Campinas, Brazil.
8º PANORAMA DE ARTE ATUAL BRASILEIRA – MAM: Museu de Arte Moderna, São Paulo, Brazil.
10º ARTE E PENSAMENTO ECOLÓGICO - São Paulo, Brazil.
- 1975 **XIII BIENAL DE SÃO PAULO** - São Paulo, Brazil.

GRETTA SARFATY

CURRICULUM

1975 **INTERNATIONAL 1877-1977** – French Women’s Group (Gretta Grzywacz, Claudette Brun, Monique Fryman, Colette Deblé, Christine Maurice, Françoise Eliet, Michéle Herry), Künstlerinnen, Germany.
COLLECTIVE – Galeria Alberto Bonfiglioli, São Paulo, Brazil.
VI SALÃO PAULISTA DE ARTE CONTEMPORÂNEA - São Paulo, Brazil.
VIII SALÃO DE ARTE CONTEMPORÂNEA DE SANTO ANDRÉ – Santo André, Brazil.
COLLECTIVE – Galeria da Praça, Rio de Janeiro, Brazil.
VII SALÃO NACIONAL DE BELO HORIZONTE - Belo Horizonte, Brazil.

1974 **POLUIÇÃO AMBIENTAL E PROBLEMAS ECOLÓGICOS** - Galeria Espade, São Paulo, Brazil.
COLLECTIVE AT PETITE GALERIE – Rio de Janeiro – Brazil.

1974 **V SALÃO PAULISTA DE ARTE CONTEMPORÂNEA** – Pavilhão Ciccillo Matarazzo, São Paulo, Brazil.
SALÃO DE ARTES CONTEMPORÂNEA DE SÃO CAETANO DO SUL – São Caetano do Sul, São Paulo, Brazil.
COLLECTIVE GRUPO GRAL - (Gretta Grzywacz, Rosa Figueiredo de Albuquerque, Astarté Giesbrecht, Lya Amaral Souza) - Galeria Documenta, São Paulo, Brazil.
XXII SALÃO NACIONAL DE ARTE MODERNA – MAM: Museu de Arte Moderna, Rio de Janeiro, Brazil.

1973 **SALÃO DE ARTES DE SOROCABA** – Sorocaba, Brazil.

PUBLIC COLLECTIONS

The Chelsea Hotel, New York, USA
Galleria Diagramma, Milano, Italy
Euro-American Art Center, Caracas, Venezuela
Galleria La Filanda, Brescia, Italy
Globo TV - Corporação Televisiva Brasileira, RJ, Brazil
ICC - International Cultureel Centrum, Antwerpen, Belgium
Banco Itaú, São Paulo, Brazil
Lubavitcher Foundation, São Paulo, Brazil
The Meaningful Life Centre, New York, USA
Musée d’Art Moderne de la Ville de Paris, Paris, France

MAC - Museu de Arte Contemporânea, São Paulo, Brazil
MAP – Museu de Arte da Pampulha, Belo Horizonte, Brazil
MASP - Museu de Arte de São Paulo, Brazil
MIS - Museu da Imagem e do Som, São Paulo, Brazil
MNBA - Museu Nacional de Belas Artes do Rio de Janeiro, Brazil
New York Hospital - Department of Psychiatry, New York, USA
NYU - New York University - Department of Computer Graphics, USA
Fundação Oscar Niemeyer, Brasília, Brazil
Palazzo dei Diamanti di Ferrara, Italy
Petite Galerie, Rio de Janeiro, Brazil

Pinacoteca do Estado de São Paulo, Brazil
Republic National Bank of New York, USA
Banco Safra, São Paulo, Brazil
Safra National Bank of New York, USA
Sartorial Contemporary Art, London, UK
School of Visual Arts of New York, USA
USP - Universidade de São Paulo, Brazil
Varig - Aerolinhas Brasileiras, Brazil
Vasp - Aerolinhas Brasileiras, Brazil
Wolseley Fine Arts, London, United Kingdom

SELF-PORTRAIT OF BRAZIL

1982 - 2021
Gretta Sarfaty

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Exhibition Project by Pedro Paiva, 2021