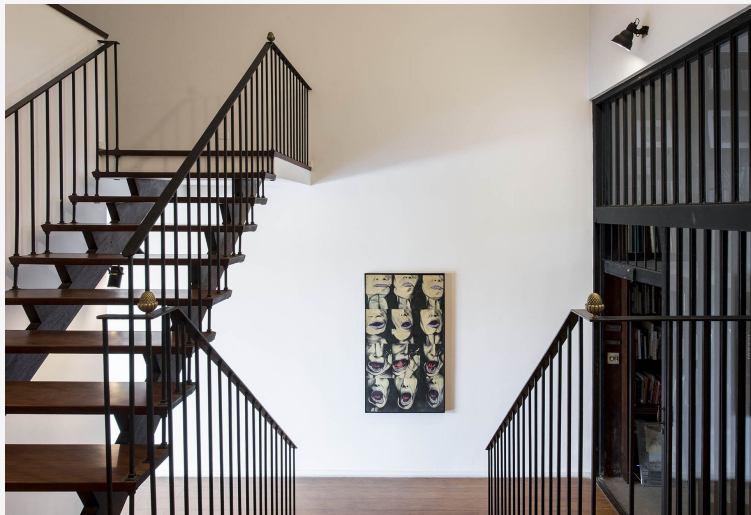




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2022
KubaParis
Retransformations of Gretta Sarfaty



Transformations I (VII/VI), 1976 Oil and graphite on paper 54 x 81 cm



Installation View @ auroras Photo Credit: Ding Musa

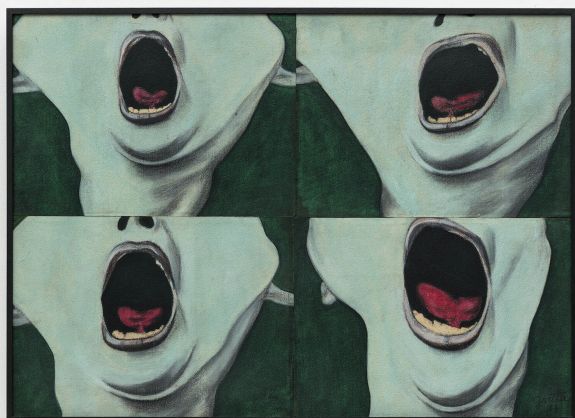




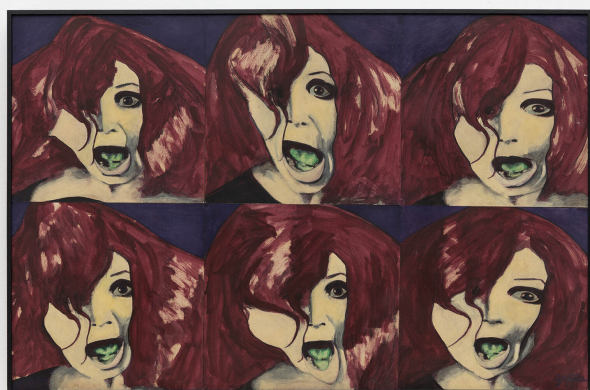
Transformations VIII, 1977 Oil on canvas and wood 140 x 80 cm



Installation View @ auroras Photo Credit: Ding Musa



Transformations III, 1977 Oil on wood 57 x 78 cm



Transformations XIII, 1977 Oil on paper and wood 67 x 103 cm



Installation View @ auroras Photo Credit: Ding Musa



Installation View @ auroras Photo Credit: Ding Musa



A woman's diary I – part IV, 1977 Oil and graphite on canvas 80 x 90 cm

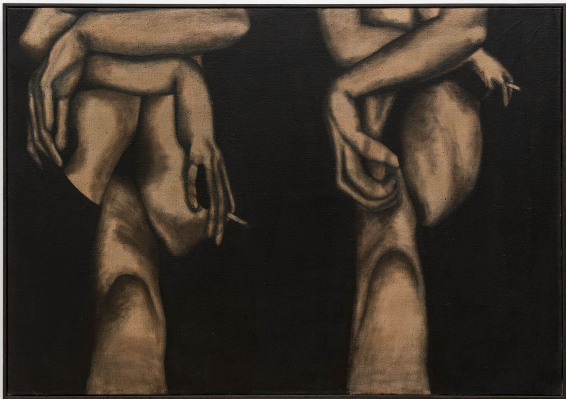




A woman's diary VIII, 1977 Oil on canvas and wood 62,5 x 101 cm

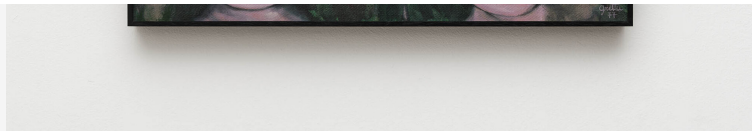


A woman's diary II – parts I and II, 1977 Oil on canvas 70 x 100 cm



A woman's diary VIII, 1977 Oil on canvas 70 x 100 cm





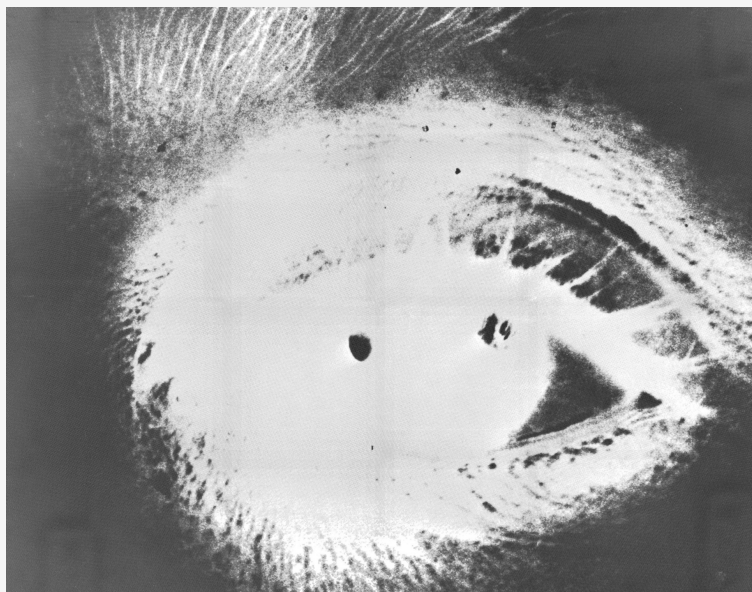
Transformations XI, 1977 Oil on paper and wood 61 x 76 cm



Installation View @ auroras Photo Credit: Ding Musa



Transformations IX (detail), 1976 photolith 18 x 23,5 cm



Auto-photos, 1976 Photolith 20,5 x 26,5 cm

Location

auroras

Date

11.03 –20.05.2022

Curator

Tálisson Melo

Photography

Ding Musa

Subheadline

Retransformations of Gretta Sarfaty March 12 – May 21 2022 Saturday from 11am to 6pm or by appointment

Text

“Retransformations of Gretta Sarfaty” is the solo exhibition of the Greek-Brazilian artist Gretta Sarfaty at auroras, presenting a collection of her works created in the late 1970s. A large set of photoliths and paintings were selected to demonstrate how Gretta Sarfaty began her artistic career, simultaneously involved with a world of pop and neo-expressionist references, experimentation with new media of image reproduction – such as video – and addressing questions about the condition of women in contemporary society.

All these layers are re-articulated in an obsessive creative process around the image of her face and body, both are provoked to transform themselves continuously. Whether to explode with the stereotypes projected on women, or for the search for something that the artist defines as “feminine identity”. Gretta developed a body of works that appropriates repetition with subtle modifications to overflow the plasticity of images and categories of femininity, the limits of exteriority and intimacy. Visual records of an internal elaboration to understand her place in the world, which is never stable, but also threatens imprisonment.

This is an exposition in positive and negative by Gretta Sarfaty. After the re-edition of her book “Auto-Photos” (2021, originally published in 1978) with photographs from the series “Auto-Photos (1975), “Transformations” (1976-77) and “Diary of a Woman” (1977), the exhibition presents the original photoliths that were reproduced in the book and from which Gretta formulated her retransformations through drawing and painting. The exhibition will also feature historical material available in the library, with some publications and photographs from the period in which the artist's works were first received, referring to their circulation in Italy, France and Brazil. “Retransformations of Gretta Sarfaty” is organized in partnership with Central Galeria and curated by Tálisson Melo.

Tálisson Melo

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