

AUTO-PHOTOS



gretta sarfaty

1978-2021

auto-photos, 1978



GRETTA

AUTO-FOTOS – 1975

AUTO-PHOTOS – 1975

TRANSFORMAÇÕES – 1976

TRANSFORMATIONS – 1976

DIÁRIO DE UMA MULHER – 1977

A WOMAN'S DIARY – 1977

\ central — /

auto-photos, 2021

Gretta Sarfaty is a multimedia artist working mainly with performance and photography. Since the 70's, Gretta has consolidated her work researching the disfiguration of the female body image through the Body-Art, being recognized as a national and international pioneer in this and other artistic movements.

Born in Greece, lived in Brazil for many years where she produced her main series: Auto-Photos, Transformations, A Woman's Diary and Evocative Recollections. These works share the interest for the representation of the body as a place of transformation and passage, while questioning its visual regimes. Starting from her early private experimentations, Gretta has been able to disrupt many paradigms by exploring new formats and media. Living between New York, São Paulo and London, she has restlessly travelled the world in search of inspiration and new works, resulting in a vast production.

As well as being an artist, Sarfaty is also an art collector and curator. Founded the Sartorial Contemporary Art (2005–2010) in London and represented many significant international artists, propelling their work through the Alegre Sarfaty collection, which was dismembered in 2021.

Currently, Gretta Sarfaty is represented by Central Galeria, in São Paulo, and Galeria Nuno Centeno, in Porto, continuously producing new works and holding exhibitions.

Major Institutions in Solo and Group Shows: Musée du Palais de Luxembourg (Paris), Centre Culturel de Ville Paris (Paris), Centre Georges Pompidou (Paris), Internacionaal Cultureel Centrum (Belgium), Galleria Arte Verso (Genova), Palazzo dei Diamanti di Ferrara (Brescia), Galleria Diagramma (Milano), Galleria Multimedia (Brescia), Keith Green Gallery (New York), The Art Institute of Chicago (Chicago), Foster Goldstrom Gallery (New York), Jansen-Perez Gallery (Los Angeles and Texas) Sartorial Contemporary Art (London), Wolseley Fine Arts (London), Leeds Arts University (Leeds), Galerie Papala (Karlsruhe), Galerie B-14 (Stuttgart), Centro de Arte Euro-Americano (Caracas), Centro de Arte y Comunicación (Buenos Aires), Pinacoteca do Estado de São Paulo (São Paulo), Museu de Arte Contemporânea (São Paulo), Museu Nacional de Belas Artes (Rio de Janeiro), Museu de Arte de São Paulo (São Paulo), Museu da Imagem e do Som (São Paulo), Central Galeria (São Paulo), Museu de Arte da Pampulha (Minas Gerais), Instituto dos Arquitetos do Brasil (São Paulo), Petite Galerie (Rio de Janeiro).

GRETTA



technical data sheet

central —

Language: Portuguese

Size: 20,5x27cm

Cover: GRETTA

Interior: offset on bound paper with seam

Number of pages: 28

Circulation: 1000 copies

A text by Gretta Sarfaty about Auto-Photos.



auto-fotos, 1978
livro de artista
20,5 x 27 cm
ed. 1000

auto-photos, 1978

Lab: Armando Lopes
Photolith: Reprotécnica
Composition: Contexto – Fotocomposição e Arte
Printing: Digital Gráfica Ltda.
Set up: Orlando Setsuo Fukuda
Studio: Massao Ohno/Miriam Strauss
Coordination: Gretta
© by Gretta – Alegre Sarfaty



auto-fotos, 1978
livro de artista
20,5 x 27 cm
ed. 1000

massao ohno editorial

The group of artists gathered at Massao Ohno reinvigorated the way the books were made in the early 1960s. Between 1960 and 1964, together with editor Massao Ohno, they developed an editorial style of their own in order to present the poetic production of the period in carefully illustrated editions. With publications aimed at theatre, cinema, poetry and literature, the initiative printed its own label on the editorial media. All projects passed through the sieve and control of its editor in close dialogue with artists such as Hellmeister, João Suzuki, Acácio Assunção, Cyro del Nero and Wesley Duke Lee.

institute's collections

Auto-Photos, 1978 – Collection Museu de Arte Contemporânea/Usp
Auto-Photos, 1978 – Collection Tate Library – Martin Parr Collection
Auto-Photos, 1978 – Collection The Art Institute of Chicago Library
Auto-Photos, 1978 – Collection The Museum of Modern Art
Auto-Photos, 1978 – Collection Musée Cantonal Des Beaux-Arts
Auto-Photos, 1978 – Collection Itaú Cultural
Auto-Photos, 1978 – Collection The UC San Diego Library
Auto-Photos, 1978 – Collection Biblioteca Mário de Andrade
Auto-Photos, 1978 – Collection Public Library of NY



photolith originals of the project book`s



The individual images of Auto-Photos I, II, III were shot by Julio Abe Wakahara. All the images and rights belong to the artist Gretta Sarfaty.

technical data sheet

Languages: Portuguese and English

Size: 20x26,3cm

Cover: GRETNA

Interior: paper eurobulk 150 g/m²

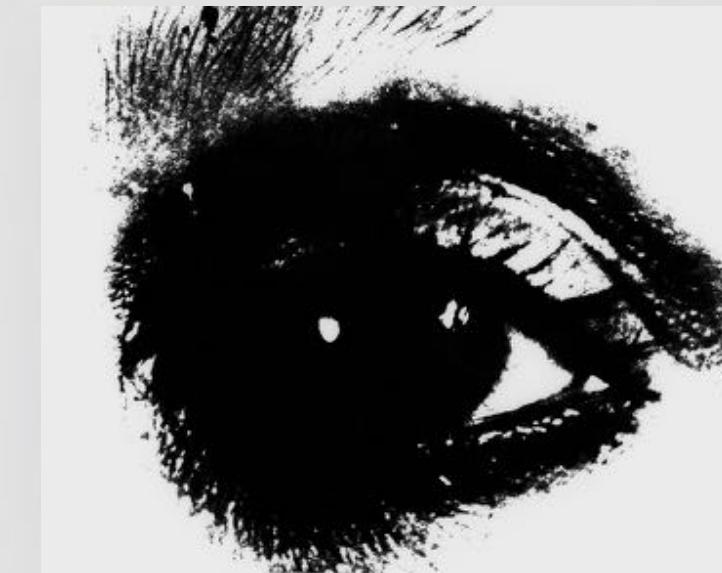
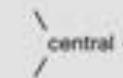
Number of pages: 35

Circulation: 1000 copies

A text by Gretta Sarfaty about Auto-Photos.

A critical text by Mirtes Marins de Oliveira.

auto-photos, 2021



Coordenation: Gretta Sarfaty/Fernanda Resstom

Critical Text: Mirtes Marins de Oliveira

Treatment and digitization: Marcelo Guarnieri

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Production: Mariana Braioio

Graphic Design: Bloco Gráfico

Printing: Ipsis

© by Gretta Sarfaty – Gretta Sarfaty Marchant – Alegre Sarfaty



What does the new edition have?

Addition of an unpublished work "Diary of a Woman, XVIII"
Critical text by researcher Mirtes Marins de Oliveira
Tribute to the editor of the original publication Massao Ohno
The preparation of a bilingual publication Portuguese and English

mirtes marins de oliveira

She is a Master and Doctor in Education: Politics, Society for the Pontifical Catholic University (PUC-SP). Since 2012, she has been professor and researcher of postgraduate (master and doctorate) in Design at Anhembi Morumbi University. She conceived and coordinated the master's degree in Visual Arts at Faculdade Santa Marcelina (2004-2013) and was co-editor, with Lisette Lagnado, of marcelina magazine (2008-2013). She was curator of the exhibition Against the State of Things - 1970s, at the Jacqueline Martins Gallery (2014). Also with Lisette Lagnado, she coordinated the curated course - stories of the exhibitions, at Escola São Paulo (2013 and 2014). Administered the Curatorial Strategies course - texts and practices, in Paço das Artes (2014); Together with Ana Maria Maia, he gave the course Studies of exhibitions: an introduction from Brazil from 1950-70 in the SESC-Consolation and, the course Studies of exhibitions at the SESC-Center for Research and Training (both in 2015). She is one of the authors of the book Cultural Anthropophagy: The 24th Bienal de São Paulo 1998 (exhibition histories collection, Afterall, 2015).



1977

Diário de uma mulher
A Woman's Diary

XVIII

Gretta Sarfaty's work since her birth questioned the female figure but its content considered aggressive and subversive for the Brazilian period, caused the artist not to disclose a series of works that significantly entered body-art.



The work in question "Diary of a Woman, XVIII" was produced with the other images of the original book but the artist chose not to include it for its explicit content. The debates about the art of the body are constantly revived in contemporary times and made Sarfaty feel more authentic by incorporating the work into the reissue of the book Auto-Photos, 2021.



What They Saw: Historical Photobooks by Women, 1843-1999
editora 10x10 Photobooks / co-editora Russet Lederman



The Latin American Photobook autor: Horácio Fernández
editora Aperture / páginas 255 / Inglês

someone
news about
auto-photos

exhibition in institute



exposição Printed Matter's Virtual Book Fair
organização DESAPE / Nova York / 2021 / curadoria de Rita Mourão



exposição Ainda. O livro como performance
Museu de Arte Pampulha / Belo Horizonte / 2014 / curadoria de Amir Cadôr



exposição em ocasião da Feira Miolo na Biblioteca Mário de Andrade
livro orginal Auto-Photos, 1978 / editora Massao Ohno



exposição MAM70 - Museu de Arte Contemporânea e Museu de Arte Moderna de SP
São Paulo / 2018 / curadoria de Ana Magalhães e Helouise Costa

individuais

2021

VORTIC: FEMALE VOICES OF LATIN AMERICA COLLECTIVE – Central Galeria – Virtual Exhibition

2019

RECONCILIAÇÕES – IAB-SP: Instituto dos Arquitetos do Brasil. Curated by Fabio Magalhães, São Paulo, Brazil. DOS NOSSOS ESPAÇOS VAZIOS INTERNOS – Central Galeria. Curated by Catarina Duncan, São Paulo, Brazil.

2018

RECONCILIAÇÃO – Galeria Pilar. Curated by Fabio Magalhães, São Paulo, Brazil.

2013

NEW WORKS AND NEW ERA FOR GRETTA SARFATY: FAMILIA MEMORABILIS, WEDDING PICTURES – Sartorial Contemporary Art. Gretta's project led-space, King's Cross, London, UK.

2010

THROUGH A GLASS DARKLY – Filmed by Gordon Beswick, Sartorial Contemporary Art, London, UK. GRETTA'S PERMUTATIONS – Sartorial Contemporary Art, London, UK.

2009

GRETTA'S PROGRESS I, II, III – CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI), (Reenactment acted by Gretta Sarfaty) – Leeds College of Art & Design, Curated by Harry Pye and Olly Beck, Leeds, UK.

2008

AGAIN AND AGAIN – CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI), (Reenactment acted by Gretta Sarfaty & Mister Solo – Mikey Georgeson) – East London College of Art, London, UK.

2003

LIFE WORKS – MYTH & YOUTH VERSUS GRAVITY – 473 Broadway Gallery, New York, USA. MYTH OF WOMANHOOD & YOUTH VERSUS GRAVITY – Curated by Julia Weiner. Sartorial Contemporary Art, London, UK.

1999

THE WORLD OF HORSERACING – The National Horseracing Museum of Newmarket, UK. THE WORLD OF HORSERACING – Wolseley Fine Arts, London, UK.

1997

REFLECTIONS OF A WOMAN – Wolseley Fine Arts, London, UK. BODY WORKS: CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETTA & BECHERONI), (Reenactment acted by Yara Kupferminz) – Foster Goldstrom Gallery, New York, USA. BODY WORKS – Jansen-Perez Gallery, Los Angeles and San Antonio, Texas, USA. BODY WORKS & SOHO SCENES – Escritório de Arte Renato Magalhães Gouveia, São Paulo, Brazil. SOHO SCENES – Gretta's Solo exhibition in the long feature film 'The Portrait' (1993 – TV Movie). Directed by Arthur Penn, starring Gregory Peck, Lauren Bacall and Cecilia Peck.

1992

SOHO SCENES – Pindar Gallery, New York, USA.

1990

RECENT WORKS – Artstudio & Gallery, New York, USA.

1989

HOMMAGE TO GOYA – Willoughby Sharp Gallery, New York, USA.

1988

BODY WORKS & EVOCATIVE RECOLLECTIONS – Keith Green Gallery, New York, USA. EUROPA, FRANÇA & BAHIA – MIS: Museu da Imagem e do Som and Museu Paço das Artes. São Paulo, Brazil. AUTOFORM – Interactive computer installation with Timothy Binkley, Ph.D as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" – MIS: Museu da Imagem e do Som, São Paulo, Brazil. SYMMETRICAL RECOLLECTIONS – Collaborative paintings with Timothy Binkley, as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" – Museu da Imagem e do Som and Paço das Artes, São Paulo, Brazil.

1986

BODY WORKS – Galeria São Marcos, Brasília, Brazil.

1985

LA MAJA – GOYA TIME – Curated by Gretta Sarfaty – Multimedia Art Opera event with Butch Morris and Sandro Dernini. 'Quando' Lower East Side, New York, USA.

1983

SELF PORTRAIT OF BRAZIL – MASP: Museu de Arte de São Paulo, Brazil. SELF PORTRAIT OF BRAZIL – MNBA: Museu Nacional de Belas Artes, Rio de Janeiro, Brazil. EVOCATIVE RECOLLECTIONS – Galeria A. Niemeyer, Rio de Janeiro, Brazil.

1980

EVOCATIVE RECOLLECTIONS – Galleria Multimedia, Brescia, Italy. EVOCATIVE RECOLLECTIONS – Centro de Arte Euro-American, Caracas, Venezuela. EVOCATIVE RECOLLECTIONS – Galeria Singular, Porto Alegre, Brazil. CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETNA & BECHERONI), EVOCATIVE RECOLLECTIONS, TRANSFORMATIONS International Cultureel Centrum (ICC), Antwerp, Belgium. CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETNA & BECHERONI), EVOCATIVE RECOLLECTIONS, TRANSFORMATIONS – Galerie B14, Stuttgart, Germany. EVOCATIVE RECOLLECTIONS – Galleria La Filanda, Verano, Brianza, Italy. EVOCATIVE RECOLLECTIONS – Galeria de Arte Parnaso – Brasília, Brazil. CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETNA & BECHERONI) Curated by Fabio Magalhães. Pinacoteca do Estado de São Paulo, São Paulo, Brazil. EVOCATIVE RECOLLECTIONS & TRANSFORMATIONS – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil. Greta Sarfaty Y LA AUTOIMAGEN – Centro de Arte y Comunicación (CAYC). Curated by Jorge Glusberg, Buenos Aires, Argentine.

1979

TRANSFORMATIONS – Galleria Arte Verso, Genova, Italy. TRANSFORMATIONS – Galeria A.M. Niemeyer, Rio de Janeiro, Brazil. EVOCATIVE RECOLLECTIONS – GRETNA PERFORMANCE – 'Beaubourg' Centre Georges Pompidou, Paris, France. CHANGE AND APPROPRIATION OF AN AUTONOMOUS IDENTITY (GRETNA & BECHERONI) Palazzo dei Diamanti di Ferrara, Italy. EVOCATIVE RECOLLECTIONS – Galleria Civica di Arte Moderna: Sala Polivalente – Palazzo dei Diamanti di Ferrara, Itália. TRANSFORMAÇÕES – Galleria Diagramma, Milano, Italy. TRANSFORMAÇÕES – Galerie Papala, Karlsruhe, Germany. TRANSFORMAÇÕES – Galeria Andre Sigaud, Rio de Janeiro, Brazil.

1978

TRANSFORMAÇÕES – Galeria Bonfiglioli, São Paulo, Brazil. METAMORPHOSIS – Galeria de Arte VASP, Brasília, Brazil. METAMORPHOSIS – Curated by Franco Terranova. Galeria de Arte Global, São Paulo, Brazil. AUTOPHOTO, TRANSFORMAÇÕES E DIÁRIO DE UMA MULHER, video special produced by Globo broadcast TV, Brazil.

1976

METAMORPHOSIS – Maison des Arts, Rio de Janeiro, Brazil.

1974

METAMORPHOSIS – Petite Galerie, Rio de Janeiro, Brazil.

1973

METAMORPHOSIS – Galeria Documenta, São Paulo, Brazil.





coletivas

2021

NÃO UM SONHO – Curated by Mirtes Marins. Galeria Simões de Assis, São Paulo, Brazil.
JANELAS PARA DENTRO – Curated by Guilherme Wisnik, Galeria Leme + Galeria Central, São Paulo, Brazil. OS CONVIVENTES – Curated by Pedro de Llano. Galeria Nuno Centeno, Porto, Portugal.

2020

HISTÓRIAS DA DANÇA – Curated by Adriano Pedrosa, Julia Bryan-Wilson e Olivia Ardui – MASP: Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil. FARSA – LÍNGUA, FRATURA, FICÇÃO: BRASIL-PORTUGAL – Curated by Marta Mestre e Pollyana Quintella. SESC Pompeia, São Paulo, Brazil. CORONA VISIONS – Virtual Exhibition curated by Mikey B Georgeson. Suported by Arts Council of England. AO AR, LIVRE – Virtual Exhibition Curated by Tiago Pinto.

2019

ESTRATÉGIAS DO FEMININO – Curated by Fabrícia Jordão, Daniela Thomas e Rita Sepúlveda Faria. Farol Santander de Porto Alegre, Brazil.

2018

MAM 70: MAM e MAC – MAM's 70th birthday commemorative exhibition with MAC/USP, São Paulo, Brazil. PLEXUS INTERNATIONAL METR'ART – Museum MACRO Asilo, Roma, Italy. SIM: SEMANA INTERNACIONAL DE MÚSICA DE SÃO PAULO – São Paulo, Brazil. APPROPRIAÇÕES, VARIAÇÕES E NEOPALIMPSESTOS – Fundação Vera Chaves Barcellos, Viamão, Brazil.

2016

EXPLORING SPATIAL ENVIRONMENTS BY WOMEN ARTISTS IN THE 1960s AND 1970s Centro De Arte Moderna Fundação Calouste Gulbenkian, Lisbon, Portugal.

2015

REENACTMENT: VIDEOARTE A PALAZZO DEI DIAMANTI – Palazzo Dei Diamanti, Ferrara, Italy. DESTINO DOS OBJETOS – Sala dos Pomares, Viamão, Brazil.

2013

FOTOLIVROS LATINO-AMERICANOS: INSTITUTO MOREIRA SALLES – Curated by Horacio Fernández., Instituto Moreira Salles São Paulo e Rio de Janeiro, Brazil. AINDA: O LIVRO COMO PERFORMANCE – Curated by Amir Brito Cadôr. Museu de Arte da Pampulha, Belo Horizonte, Brazil. FRONTEIRAS INCERTAS: ARTE E FOTOGRAFIA NO ACERVO DO MAC USP – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil.

2012

LIBRISTE – DALLA COLLEZIONE DI LIBRI D'ARTISTA – Istituzione Biblioteca Classense, Ravenna Italy. A NEW HISTORY OF LATIN AMERICA – Le Bal, Paris, France.

2011

PERFORMATIVE – Curated by Sarfaty. Sartorial Contemporary Art, London, UK. ARTE COMO REGISTRO, REGISTRO COMO ARTE – Pinacoteca do Estado de São Paulo, São Paulo, Brazil. UM PONTO DE IRONIA – Fundação Vera Chaves Barcellos – Viamão, Brazil.

2010

BAD GIRLS: GOOD GIRLS GO HEAVEN. BAD GIRLS GO EVERYWHERE Marina Abramovic, Gretta Sarfaty, Annette Messager, Orlan e Gina Pane, Palazzo Squarciafico, Genova, Italy. 9 SHEDS EXHIBITION – Curated by Russell Heron and Gretta Sarfaty. Sartorial Contemporary Art Rooftop, London, UK. "PROCISSÃO" – CANTO DE ARTES – Coleção de Arte Brasileiras – SESC Interlagos, São Paulo, Brazil. THROUGH A GLASS DARKLY – Sartorial Contemporary Art, London, UK.

2008

WOMEN OF THE WORLD – Thomas Cohn Gallery, São Paulo, Brazil. PARALE UNIVERSE ART OPERA: GRETTA SARFATY & MR. SOLO – Leeds College of Art and Design, Leeds, UK. WOMEN OF THE WORLD – Sartorial Contemporary Art, London, UK. BLACK HISTORY MONTH – Curated by Harry Pye. Lewisham Library, London, UK.

2007

NOTTING HEAVEN – Curated by Jasper Joffe. Sartorial Contemporary Art, London, UK. THE THURSTON REVIVAL – Sartorial Contemporary Art, London, UK.

2006

OBSESSION – Curated by Robin Mason. Sartorial Contemporary Art, London, UK. LONDON BIENNALE IN ARCADIA – Curated by Jill Rock. Arcadia, London, UK. HALF LIFE – Fieldgate Gallery, London, UK. PEOPLE LIKE US – Curated by Gretta Sarfaty. Nomoregrey Gallery, London, UK X-RAY – Perseverance, London, UK. BOBYNOBODY – Curated by Luciano Inga e Giuseppe Savoca. Milan, Italy.

2005

THE OH HOUSE & NIGHT ON EARTH – Curated by Harry Pye. The Oxford House, London, UK. ART IN MIND – La Viande Gallery, London, UK. GREEN DOOR – As Simcha Elias – Sartorial Contemporary Art, London, UK.

2004

SOULMATES – Curated by Gretta Sarfaty – Sartorial Contemporary Art, London

2003

LIFE WORKS – 473 Broadway Gallery, New York, USA.

2000

COLLECTIVE – Galerie Laurent Herschtritt, Paris, France. ARTE CONCEITUAL E CONCEITUALISMOS: ANOS 70 – MAC USP: Museu de Arte Contemporânea da USP – São Paulo, Brazil.

1997

COLLECTIVE – Connaught Brown Gallery, London, UK.

1994

THE BRAZILIAN – Washington, USA.

1993

ART FRANKFURT '93 – New York, USA.

1991

COLLECTIVE – Price Gallery, New York, USA. COLLECTIVE – Pindar Gallery, New York, USA. WEST BANK ART GUILD'S PREMIER NATIONAL EXHIBIT – New Orleans, USA.

1990

COLLECTIVE – Slater Price Gallery, New York, USA.

1989

THE PRISONERS OF ART – Police Building, New York, USA. AUTOFORM – Interactive computer installation with Timothy Binkley, Ph.D as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" – Museu da Imagem e do Som, São Paulo, Brazil.

1988

SYMMETRICAL RECOLLECTIONS – Collaborative paintings with Timothy Binkley, as part of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" – Museu da Imagem e do Som, São Paulo, Brazil. GRETTA AT WORK, VIDEO OF GRETTA PAINTINGS 1988/2013 – Film by Ira Schneider, on the occasion of Gretta Sarfaty's retrospective exhibition "Europa, França e Bahia" – Museu da Imagem e do Som, São Paulo, Brazil. 1ª EXPOSIÇÃO BRASIL CHINA – Fine Arts Gallery of China, Pequim, China.

1987

THE HONEYMOON – SUMMER SOLSTICE '87 THE MARRIAGE – with Charlie Morrow as the priest and Willoughny Sharp as the groom. For the WNYC-TV special by Charlie Morrow with: John Cage, Fenley, Philip Glass, Butch Morris. Central Park, New York, USA. 1ª BIENAL INTERNACIONAL DE PINTURA 87 – MAM: Museo de Arte Moderna, Quenca, Ecuador. THE SECOND COMING – Dramatis Persona Gallery, New York, USA. WHO KILLED HEINRICH HERTZ? – Top of the Citicorp building, New York, USA.

1986

CREATIVITY EXHIBIT OF ART – Explorers Institute, New York, USA. BIENAL DE AUTORRETRATO – Instituto Cultural Domecq, Mexico City, Mexico. FIRE, WATER, STONE AND STEEL – A'S Salon, New York, USA. COLLECTIVE – Hirondelle, New York, USA. THE SECOND COMING – Hiro Cafe, New York, USA.

1985

LA MAJA IN GOYA TIME – Curated by Gretta Sarfaty – Multimedia Art Opera event with Butch Morris and Sandro Dernini. 'Quando' Lower East Side, New York, USA. TENDÊNCIAS DO LIVRO DE ARTISTA NO BRASIL – Galeria de Artes UFF Niteroi, Rio de Janeiro, Brazil – CCSP: Centro Cultural São Paulo – São Paulo, Brazil.

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1985

RE-PRESENTING THE SELF – 22 Wooster Gallery, New York, USA. PURGATORIO SHOW '85 – Organização do Estúdio Willoughby Sharp, Plexus e Sandro Dernini. C.U.A.N.D.O., New York, USA. COLLECTIVE – Sotheby Park Bernet, New York, USA.

1984

TRUMP TOWER (inaugural Exhibition) – Amazoni Gallery – New York, USA.

1982

ARTE & MULHER, ARTISTAS – MAC USP: Museu de Arte Contemporânea Universidade de São Paulo, São Paulo, Brazil. 1º FESTIVAL DA MULHER NAS ARTES – ARTE E MULHER – Teatro Ruth Escobar, São Paulo, Brazil. YOUR BODY – (Gretta Sarfaty & Joyce Cavalcanti) – São Paulo, Brazil. COLLECTIVE – Galeria Zaharatustra, Milan, Italy. COLLECTIVE: AUTUMN 82 – London, UK. ARTEDER 82: FEIRA DE ARTE CONTEMPORÂNEA – Bilbao, Spain.

1981

INTERNATIONAL TRIENNIAL OF DRAWINGS – Warsaw, Poland.
ESPACES LIBRES – Musée d'Art Moderne de la Ville de Paris, Paris, France.

1980

MULTIMEDIA INTERNATIONAL – USP: Universidade de São Paulo, São Paulo, Brazil.
TRIENAL LATINO AMERICANO DE GRABADO – CAYC: Centro de Arte y Comunicación, Buenos Aires, Argentine. 1º FESTIVAL INTERNATIONAL DE LA CARTE POSTADE D'AVANT GARDE – Paris, Fance. EROS – Galeria Arte Aplicada, São Paulo, Brazil. COLLECTIVE – Centro de Criatividade, Curitiba, Brazil. O CONTEMPORÂNEO EM LINHAS NOVAS – Centro Campestre do SESC, São Paulo, Brazil. UNITA 662 – Mohamed, Centro di Communicazione Ristretta, Genova, Italy.

1979

EVOCATIVE RECOLLECTIONS – Journées Interdisciplinaires sur l'art corporel et performances, Centre Georges Pompidou, Paris, France. CONTEMPORARY BRAZILIANS WORKS ON PAPER – Nobè Gallery, New York, USA.

1978

IMAGES ET MESSAGES D'AMÉRIQUE LATINE – Centre Culturel de Villeparisi, Paris, France.
ENCONTRO FOTOGRÁFICO DE CAMPOS DO JORDÃO – Campos do Jordão, Brazil.
COLLECTIVE – Centro de Criatividade de Brasília, Brazil. BRAZILIAN PRINT MAKERS – Washington DC, USA COLLECTIVE – Galeria Oscar Seraphico, Brasília, Brazil. 29ÈME SALON JEUNE PEINTURE – Musée du Palais de Luxembourg, Paris, France.

1977

INTERNACIONAL WOMAN IN ARTS – Große Orangerie, Schloss Charlottenburg, Berlin, Germany THE TRANSIT MANIFESTATION – Centre de Mariaan, St. Hertogenbosch, Holland.
EDITIONS ET COMMUNICATIONS – Maison de la Culture du Havre, France. POÉTICAS VISUAIS – Exposição de Arte Postal na XVI Bienal de SP – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil . SALON DE MAI – Paris, France. IV ENCONTRO INTERNACIONAL DE ARTE – Portugal. ARTE E PENSAMENTO ECOLÓGICO – Brasília, Brazil
9º PANORAMA DE ARTE ATUAL BRASILEIRA – MAM: Museu de Arte Moderna de São Paulo, São Paulo, Brazil.

1976

AQUISIÇÕES E DOAÇÕES – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil. DEZOITO ARTISTAS DO BRASIL – MAC USP: Museu de Arte Contemporânea da USP, São Paulo, Brazil. COLLECTIVE AT PETITE GALERIE – Rio de Janeiro, Brazil. WOMEN / ARTE DO NEO-IMPRESSIONISMO ATÉ AGORA – Palácio Pedro Ernesto, Rio de Janeiro, Brazil. BIENAL NACIONAL – São Paulo, Brazil. SMALL PRESS FESTIVAL – Kontakt Gallery, Antwerpen, Belgium. SPAZIO ALTERNATIVO 2 – Montecatini e Universita di Parma, Italy. COLLECTIVE – Birkhard Botinelli Galerie, Kassel, Germany. III ENCONTRO INTERNACIONAL DE ARTE – Povoa de Varzim, Portugal. FEIRA DE POESIA E ARTE – Teatro Municipal, São Paulo, Brazil. ART AND ECOLOGY – Fundação Cultural do Distrito Federal, Brasília, Brazil. ART AND ECOLOGY – Câmara Municipal de São Paulo, São Paulo, Brazil. ART AND ECOLOGY – Câmara Municipal de Campinas, Campinas, Brazil. 8º PANORAMA DE ARTE ATUAL BRASILEIRA – MAM: Museu de Arte Moderna, São Paulo, Brazil. 10º ARTE E PENSAMENTO ECOLÓGICO – São Paulo, Brazil.

1975

XIII BIENAL INTERNATIONAL – São Paulo, Brazil. INTERNATIONAL 1877–1977 – French Women's Group (Gretta Grzywacz, Claudette Brun, Monique Fryman, Colette Deblé, Christine Maurice, Françoise Eliet, Michèle Herry), Künstlerinnen, Germany.
COLLECTIVE – Galeria Alberto Bonfiglioli, São Paulo, Brazil. VI SALÃO PAULISTA DE ARTE CONTEMPORÂNEA – São Paulo, Brazil. SALÃO DE ARTES CONTEMPORÂNEA DE SANTO ANDRÉ – Santo André, Brazil
COLLECTIVE – Galeria da Praça, Rio de Janeiro, Brazil. VII SALÃO NACIONAL DE BELO HORIZONTE, Belo Horizonte, Brazil.

1974

COLLECTIVE AT PETITE GALERIE – Rio de Janeiro – Brazil. COLLECTIVE GRUPO GRAL – (Gretta Grzywacz, Rosa Figueiredo de Albuquerque, Astarté Giesbrecht, Lya Amaral Souza) – Galeria Documenta, São Paulo, Brazil. XXII SALÃO NACIONAL DE BELAS ARTES – MAM: Museu de Arte Moderna, Rio de Janeiro, Brazil. SALÃO DE ARTES CONTEMPORÂNEA DE SANTO ANDRÉ – Santo André, Brazil.

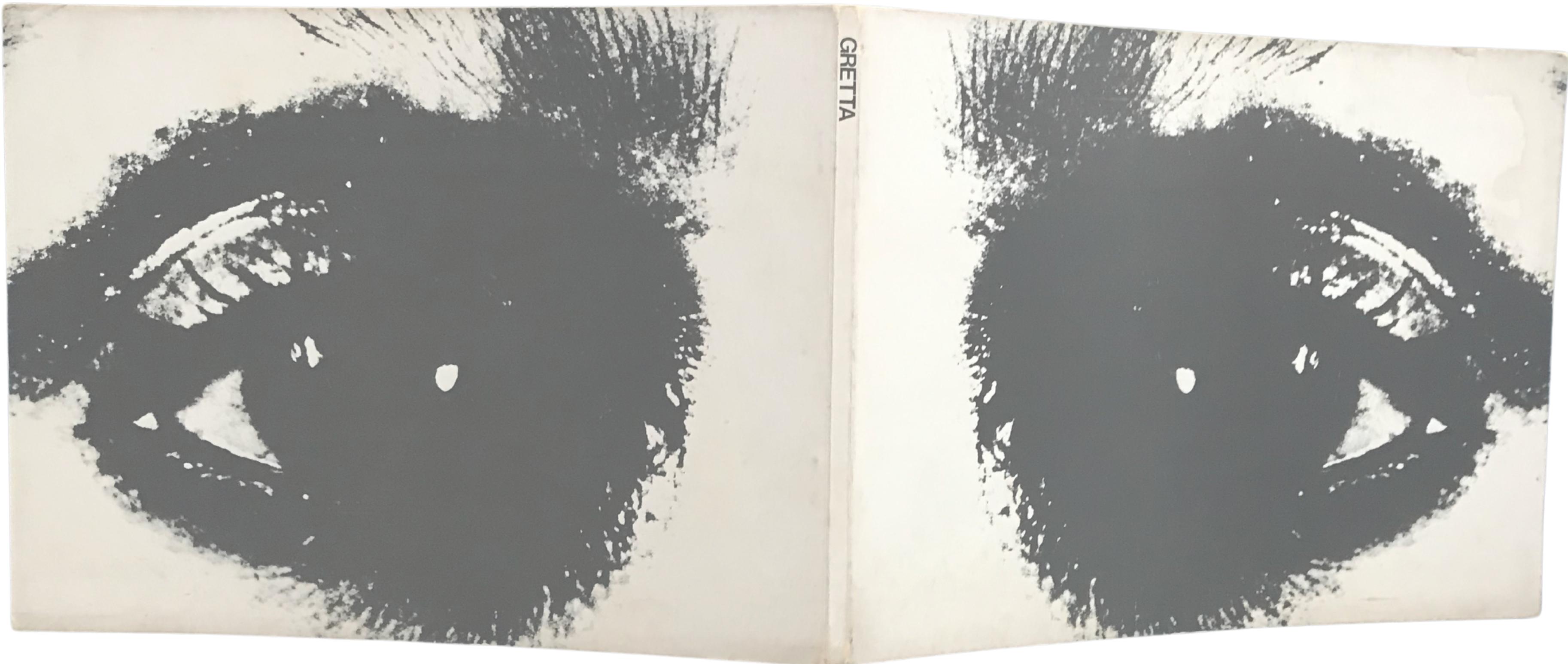
1973

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GRETTA



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