

La Maja - Goya Time

In November 1984 Gretta was living in New York's Chelsea Hotel when a little after 3am, a devastating fire broke out, described by fire officials as a “roaring inferno”, which destroyed much of the hotel and all of Gretta's belongings. The fire was in fact started in her room while she was deeply asleep. She managed to escape without injury as did all the other seventy five residents.

Necessity (and the desire for a radical change and a new beginning) lead her to engage in a collaborative multimedia 'open art', LA MAJA - GOYA TIME, with the collaboration of Plexus Director Sandro Dernini and Maestro/Composer Butch Morris. Gretta created the script by using a large number of actors, artists, dancers, musicians, and performers to bring four of Goya's paintings to life.

The Art-Opera was held in 1985, at CUANDO church connected with a parking lot in the Lower East Side Manhattan, New York